

EXT. A STREET IN MEXICALLI - NIGHT

Two guys are walking.

KURT
Where we goin'?

QUENTIN
There's a bar that I know down in
the city.

KURT
What kind of bar?

QUENTIN
A honky-tonk.

KURT
"A honky tonk", seriously?

QUENTIN
Yeah you'll see it's crazy.

KURT
What makes it crazy?

QUENTIN
Well...they serve drinks that are
hotter than the chili sauce.

KURT
You are kidding right.

Quentin shakes his head, no..

Kurt chuckles.

KURT
How d'you know that place?

The two guys are near the honky-tonk.

Quentin looks at Kurt MYSTERIOUSLY and approach the bar, Kurt
stays.

KURT
what does that mean?

Quentin turn around and walk backward.

QUENTIN
Oh yeah I forgot to tell you the boss
is a cat named Joe.

KURT
THE BOSS IS A WHAT?

INT. HONKY-TONK - NIGHT

QUENTIN ENTER THE BAR AND SEARCH FOR SOMEONE AND HE SEES
SOMEONE SITTING ON A PIANO STOLE AND PLAYING, WEARING A
PURPLE SASH ON A BLACK PANT, A YELLOW SHIRT WITH A RED BANDANA
AND A BLACK MOUSTACHE.

QUENTIN
JOE I'VE COME FOR YOU.

Joe sees Quentin stop playing and stand up.

JOE
Didn't I told you to never come back
in my bar again, bastard.

QUENTIN
Did you? Well I don't remember

Joe pull out a gun.

JOE
And now do you remember ?

Quentin pulls out a gun.

QUENTIN
NOPE, still don't remember.

Joe load his gun.

(at the same time)

Kurt enter the bar.

KURT
Woaaa! What's happening here?

QUENTIN
Stay outta this Kurt.

KURT
(I want to but) I don't think
I can.

JOE
(to kurt)
Hey, the ugly.

Kurt looks at Joe.

KURT
You talkin' to me?

JOE
Go dig while the good and the bad are
talking.

Does a hand gesture to show who's the good and the bad but the
gesture is incomprehensible

Kurt start walking towards Joe...

KURT
First of all that's a really bad
movie reference and second I am going
to-

Joe shot three bullets at the feet of Kurt but missed it.

JOE
If you take another step I am going
to blow your little brain.

QUENTIN
(to Kurt)
Go take a sit.

Kurt go sit and look around him suspicious because no one is reacting to the face off and he see a cat sleeping next to the door in a basket.

JOE

Where was I? Oh yeah I was going to kill you.

QUENTIN

If you kill me I am going to take you with me.

Joe load his gun.

Quentin load his gun.

Face off like western with the music like "The Good, the Bad and the Ugly"

Then **PAN** Joe and Quentin shoot at the same time but there's no bullet coming out.

Joe and Quentin start laughing.

KURT

What the hell?

JOE

Come here you little bastard.

Quentin and Joe hug.

JOE

Hey what are you doing here I taught you lived in US.

QUENTIN

Yeah I do but I've come here because we are doing a road trip me and Kurt.

Quentin point in the direction of Kurt.

They go toward the table.

JOE
Heyy! lo siento about earlier I was
full in the character.

KURT
"lo siento"?

QUENTIN
It means sorry in spanish.

KURT
Oh denada

JOE
Haha come here.

Joe take Kurt in his arms and squeeze him tight.

KURT
(whisper to Quentin)
Help me.

QUENTIN
Hey Joe it's been five minute we are
here and i don't see any drink on the
table.

Joe free kurt.

Kurt touch his shoulder.

KURT
Ouch.

Joe call the waitress.

JOE
Hey tres cerveza.

The waitress come and put a beer on the table.

Transition

Kurt put his beer on the table.

KURT
(drunk)
The ugly seriously?

JOE
Yeah what about that?

KURT
(drunk)
It's the worst movie reference i've
ever heard of my entire life.

QUENTIN
I thought it was good.

KURT
(drunk)
No no no you don't know anything
about movies i do and i can tell you
that was bad.

QUENTIN
I'm pretty sure i know more about
movies than you.

KURT
(drunk)
Ok Tarentino, in which year citizen
kane got released?

QUENTIN
Umm, 42?

KURT
(right after Quentin)
41.

JOE

I mean he seems to really know what his talking about so, he gotta be right.

Joe turns to Kurt

JOE

Hey did you ever drink calamas beer?

Quentin chuckles.

KURT

(drunk)

No, is it good?

JOE

Yeah it's super.

A waitress pass by.

JOE

(in spanish)

One calamas.

Someone enter the bar Quentin look at the door and it's a women wearing three fishnets around her waist a denim jean and a green t-shirt.

Quentin keep looking at her.

The women only look once at Quentin but it is enough to tell that she is interested in him.

The women sit down at a free table.

Quentin still looking at her.

Joe looks at quentin and then look at the women.

JOE

She's cute isn't she?

KURT

(drunk)

Who?

Kurt searching for the woman.

Quentin looks at Joe shyly.

QUENTIN

Yeah.

Quentin look back to the women;

JOE
You should talk to her.

KURT
(drunk)
But who?

Kurt still searching.

The waitress come and put the beer on the table.

JOE
Gracias. Hey the ugly your drink is
here.

KURT
(drunk)
The calamitas?

JOE
Yes.

Kurt take a sip.

KURT
(drunk)
It's good.

Kurt take a second sip and his tongue starts to get on fire.

KURT
(drunk and shouting)
It's hot it's hot

Kurt run to the bathroom screaming.

JOE
You should talk to her

Joe slightly move toward quentin.

JOE
Her name is leticia.

QUENTIN
How do you know?

JOE
She's a regular customer.

Quentin looks at leticia, Leticia looks at quentin, waiting for one to make the first move.

While joe is talking.

JOE
You should really go talk to her...

Leticia come to their table

LETICIA
Hey Joe.

Joe stand up and hug her.

Quentin still looking at her.

Leticia whisper to joe, and he goes to sit on piano.

LETICIA
Wanna dance?

QUENTIN
Sure.

Joe starts playing some latin kick with some castanets.

Leticia started dancing in rythm as soon as she heard the castanets, Quentin didn't know what to do so Leticia put her arms around his neck and they started all around the floor dancing all in rythm.

Kurt come back from the bathroom and sees quentin and Leticia dancing.

KURT

Holy cow.

LETICIA
What's your name?

QUENTIN
Quentin.

LETICIA
Well Quentin be ready for what's
coming.

Leticia took her arms around Quentin's neck took one step back and stopped as the music also stopped, Quentin standing not understanding what he should do next.

the music goes back on,

As soon as the music,

Leticia starts whipping the floor with a dance that he has never seen before.

Quentin impressed and also shocked by what he is seeing, stand back but Leticia does not let him go away neither the music.

Quentin deciding what to do he just go for it and start dancing with Leticia.

They performed an outstanding dance for 10 min straight, tired they sit down and spend the entire night talking to each other.